

SUSAN GUNDUNAS

ACTRESS | SOPRANO

5'3" | 130lbs

AEA

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San Francisco resident

THEATRE

<i>BURNING MAN; THE MUSICAL</i>	Hazel the Hippie	Z Space
<i>FREEDOM'S SONG</i>	Queen Elizabeth/Mrs. Chilton	Mayflower Society
<i>NINE</i>	Luisa	3Below Theaters
<i>A SPOONFUL OF SHERMAN</i>	Featured Singer	3Below Theaters
<i>THE GREAT GOD PAN</i>	Cathy	Cinnabar Theater
<i>SONDHEIM ON SONDHEIM</i>	Featured Singer	3Below Theaters
<i>THE PEOPLE IN THE PICTURE</i>	Raisel/Bubbe	3Below Theaters
<i>THE QUALITY OF LIFE</i>	Dinah	Cinnabar Theater
<i>THREE PENNY OPERA</i>	Mrs. Peachum	San Jose Stage Company
<i>PERSUASION</i>	Lady Russell/Mrs. Croft	San Jose Stage Company
<i>MESHUGANUTCRACKER (HD Film)</i>	Esther	Guggenheim Entertainment
<i>THE GAME SHOW SHOW</i>	Helen Hart	The Retro Dome
<i>LAST OF THE RED HOT LOVERS</i>	Elaine	Novato Theatre Company
<i>BOAR'S HEAD GALA</i>	Queen Elizabeth I	Renaissance Voices
<i>PHANTOM OF THE OPERA</i>	Carlotta (first cast)	Harold Prince /Stella
<i>THE IMPORTANCE OF BEING ERNEST</i>	Cecily	San Jose Rep
<i>THE SCHOOL FOR SCANDAL</i>	Maria	San Jose Rep
<i>LYSISTRATA</i>	Lampito	Collective Theatre
<i>MOTHER COURAGE</i>	Katrin	Collective Theatre
<i>FLEA IN HER EAR</i>	Eugenie	San Jose Rep
<i>BORN YESTERDAY</i>	Helen	San Jose Rep
<i>THE TEMPEST</i>	Juno	San Jose Rep
<i>TRIAL OF THE CATONSVILLE NINE</i>	Mary Moylan	Collective Theatre

OPERA

<i>THE RISE AND FALL OF MAHAGONNY</i>	Begbick	Redwood Symphony
<i>PRINCIPAL RESIDENT ARTIST</i>	20+ Lead Opera Roles	Opera San Jose
<i>I PAGLIACCI</i>	Nedda	Sonoma City Opera
<i>ABDUCTION FROM THE SERAGLIO</i>	Constanza	Sonoma City Opera
<i>DIE FLEDERMAUS</i>	Rosalinda	Rimrock Opera
<i>NOSFERATU (HENDERSON)</i>	Ellen	Rimrock Opera/Opera Idaho
<i>DAUGHTER OF THE REGIMENT</i>	Marie	Sonoma City Opera
<i>L'ELISIR D'AMORE</i>	Adina	Sonoma City Opera
<i>CARLOTA</i>	Carlota	Mexican Heritage Theater

DISCOGRAPHY

The MeshugaNutcracker, Guggenheim Entertainment

All the World's a Stage, Seventh Ave Performances

Nosferatu, Albany Records

Life, Love, and Motherhood, RJINO Recordings

Duets, The Marin Project

TRAINING

Studio ACT – Acting (Level III), Audition Techniques, Intro to Meisner Technique

UConn, San Jose State – Graduate Studies, Music

Santa Clara University – BA Theatre Arts (Quinn Martin, Presidential Scholarships)